

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page One:

This page will have six panels.

(Panel) 1.

It's the following morning. Tracy is talking on a pay phone outside an inexpensive motel in Springwood. She's got a tattered jeans jacket on with the sleeves cut off, and a baseball cap on with the bill flipped upwards. She's reacting in mild shock at what she's hearing on the other end.

1-TRACY: He what?2-PHONE: bzzzzb bzbbbbbz mmbbbbz3-TRACY: You're kidding me, right?

(Panel) 2.

Tracy writes a number on the phone booth. She's not the only one, as other phone numbers and various graffiti litter it.

4-PHONE: bbbbm mmm mmmzzz bbz bbz buuuuuzz5-TRACY: Okay, hold on. Let me get the number.6-PHONE: bbzzz bbb mmm bbzz bzbbz muuuu bbzz7-TRACY: Got it. Thanks.

(Panel) 3.

She hangs up the phone, turning and shaking her head in disbelief. She almost appears to be talking to us.

8-TRACY: This is too friggin' weird.

(Panel) 4.

Close-up as she dials again.

(Panel) 5.

Doc (Yaphet Koto from last issue and Freddy's Dead) picks up the phone next to his bed in his hospital room. He's in a partial body cast, maybe a broken leg and arm. Nothing too serious, but enough to debilitate him so that he can't get out of the hospital.

9-D0C: Tracy! Where are. . .10-D0C: Oh, don't worry about me. I'll mend. My car got totaled though.11-D0C: What's going on? You went with Maggie, didn't you?

(Panel) 6.

Tracy holds the phone up to her ear with her shoulder, absently doodling on the booth with her pen. She looks down the length of the motel. In the parking lot, we see Maggie's car parked in front of a room ten doors down or so.

12-TRACY: Don't lecture me, Doc. Things are bad enough as it is.13-TRACY: You wouldn't believe some of the crap that's happened to us so far.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Two:

This page will have seven panels.

(Panel) 1.

Tracy talks, and the phone cord may stretch out of the panel, weaving its way through the other panels to end up at the bottom.

1-TRACY: Maggie's really stressed.

2-TRACY: She can't stop thinking about Freddy, but she's scared that by thinking about him, she'll somehow bring him back.

(Panel) 2.

Recap/flashback scene. Maggie clutches the scrapbook to her chest in the library as Tracy follows her out and I look on confused in the background.

3-TRACY: When we got back to Springwood, she found this old scrapbook in the library. It told all about Freddy's victims.

(Panel) 3.

Recap/flashback scene within a recap/flashback. Maggie tries to save little Alice Neeley from the un-burned Freddy.

4-TRACY: Then she started seeing things -- like she was having flashbacks into Freddy's past.

(Panel) 4.

Recap/flashback scene within a recap/flashback. The blood-splattered teen Freddy is in the foreground, holding the razor up next to his face, grinning (again position the razor so visually it looks like his later claw-glove). In the background, on the stairs, is a horrified Maggie.

5-TRACY: We went back to Krueger's house, and she saw Freddy as a teenager when he killed his step-father.

6-TRACY: Maggie said those . . . "Dream Demons" . . . were there, too.

(Panel) 5.

Recap/flashback scene. A different view than last issue as Maggie and Tracy recoil as Freddy's father's spirit rushes up and the house shakes.

7-TRACY: I don't know how she knew this, but when we dug in his basement, we found his father.

8-TRACY: Something came out of him, Doc. It was like a ghost, but grosser. I could feel its power when it went up through the house.

(Panel) 6.

Recap/flashback scene within a recap/flashback. Maggie and Tracy run towards us as the house begins to collapse.

9-TRACY: That did something to the place. We got out of there just in time. The house just. . . collapsed.

10-TRACY: And then it. . . it just wasn't there anymore!

(Panel) 7.

And back to Tracy, looking concerned as she talks on the phone. The phone cord from the first panel may reconnect here (or drop that layout element if you don't like it).

11-TRACY: I know it sounds unbelievable, Doc, but you saw what Freddy did.

12-TRACY: There's something going on here. Something really weird.

13-TRACY: I'm scared Maggie may be right, Doc. . .

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Three:

This is the title page.

(Panel) 1.

Maggie sits on the bed in the motel room, the scrapbook open in her lap. She stares towards the window, bags under her eyes. Her bed hasn't been slept in. Tracy's bed is rumpled and obviously slept in. The blinds on the window let in sunlight, but the shadows of the blinds fall vertically across the scene, creating shadowy stripes across Maggie's sweater (subliminally suggesting Freddy's sweater). The motel room door is open. Design this the same way you did page three of the first issue, but give panel one more space.

1-CAP.: (Tracy) "She didn't go to sleep last night, 'cause she's afraid.

2-CAP.: (Tracy) "She's back in his home town now . . ."

3-CAP. (Tracy) ". . . she doesn't want to be responsible for bringing Freddy back to life."

(Panel) 2.

Freddy, non-burned, glowers at us menacingly. He is in shackles, and his red-and-green sweater, looking up at us from under his eyebrows.

TITLE: Dark Genesis Pt. II: Burnt Offerings

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NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Four:

This page will have six panels.

(Panel) 1.

Tracy stands in the doorway of the room, but Maggie doesn't look at her. She just stares straight ahead.

1-TRACY: . . . in the hospital. He said we should come home.

2-TRACY: He said we're getting in way over our heads.

(Panel) 2.

Close-up as Maggie looks over her way, without really looking at her or focusing. This is really unsettling.

3-MAGGIE: Yes. He's right.

(Panel) 3.

Tracy sits at the edge of her bed, facing Maggie, questioning.

4-TRACY: So we're going to leave then?

(Panel) 4.

We see Maggie's hand protectively touch the top of the scrapbook.

5-MAGGIE: No.

6-TRACY: What? You just said he was. . .

(Panel) 5.

Maggie focuses, much too sharply, with fear and anger. Her brow furrows, and maybe we can see a little of Freddy's heavy brow-line in hers.

7-MAGGIE: Listen, Tracy, you were the tough one earlier. You were the one who said we could handle this.

8-MAGGIE: You're not the only one who had a father she wanted dead and gone. . .

9-MAGGIE: But I'm the one who has to worry that he'll never stay dead!

(Panel) 6.

Maggie gets up, walking towards the door, book in hand, as Tracy gapes after her. Tracy's tough, but she's still finding all of this very strange.

10-MAGGIE: I'm going. I have to find out more.

11-MAGGIE: Are you coming with me?

12-TRACY: Where?

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Five:

This page will have six panels.

(Panel) 1.

Horizontal establishing shot. We're at the Springwood Municipal Building. Reference this from the beginning of Freddy's Nightmares #1. Actually, from here on in, you'll want to reference quite a bit of things from that. Maggie and Tracy are coming up the steps.

1-TRACY: What do you expect to find here?2-MAGGIE: Any number of things. Some of them may help us, some might not.

(Panel) 2.

From inside looking out as Maggie opens the door and looks back at Tracy, talking.

3-MAGGIE: I want to find my birth certificate. I also want to see if there are any legal holdings I'm entitled to.

(Panel) 3.

Maggie comes in the door, and looks our way, shocked. Tracy is right behind her, and doesn't notice anything.

4-MAGGIE: . . . and I'm hoping to look at Freddy's court transcripts. . .

(Panel) 4.

Big panel. From behind Maggie as Tracy pushes around her, wondering what she's seeing. Ahead of them in the hall, we see a huge press of people outside a courtroom door. They're all dressed in early 70's style suits and dresses and hairdos (it's 1971 in the flashbacks). Many of them are trying to snap pictures over the heads of others, while others scribble notes in notebooks and still others (the parents) scream epithets. The police try to hold everyone back, and they're creating a human wall between the crowd and a prisoner. We only see glimpses of him, but we might see a red-and-green sweater.

5-MAGGIE: Oh my. . .6-POLICE: (many) Stay back! Keep back! Keep away!7-REPORTERS: (many) Mr. Krueger! Freddy! Do you have a statement? Give us a smile! Is it true that. . .8-PARENTS: (many) Murderer! You're gonna die! Killer!

(Panel) 5.

Maggie looks at us, as a well-dressed lawyer type (Michael Deeks, prosecuting attorney -- reference from video, killed at power plant) comes in the door behind her, also trailed by dozens of people. He walks straight towards her from behind. Tracy is also looking towards us, a questioning look on her face.

9-MAGGIE: He's here.10-TRACY: What?11-PEOPLE BEHIND DEEKS: (many) . . . a statement? Mr. Deeks. What is your strategy?12-DEEKS: No comment.

(Panel) 6.

The crowd parts slightly, and Freddy (non-burned, and not wearing his hat) glares our way (towards Maggie). His hands and feet are shackled.

13-MAGGIE: Freddy. He's here.14-TRACY: Where?

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Six:

This page will have six panels.

(Panel) 1.

Maggie screams as she feels Deeks and the others pass through her, ghostly images only slightly disrupted by her presence. Tracy doesn't feel anything, but is alarmed by Maggie.

1-MAGGIE: Aaaaaahhhh!2-TRACY: What's wrong?

(Panel) 2.

Maggie covers her face in her hands, sobbing, as Tracy is shaking Maggie's arms, angry.

3-TRACY: Maggie!4-MAGGIE: Th-they wa-wa-wa. . . they walked right through me!5-TRACY: Stop it! What's going on?

(Panel) 3.

Maggie points towards us, frightened.

6-MAGGIE: The people going into his trial.7-MAGGIE: They just walked right through me.

(Panel) 4.

From Tracy's pov, we see a partially open courtroom door down the hall. Nobody is in the hall.

8-TRACY: I don't see anybody.

(Panel) 5.

Maggie runs towards the courtroom door, Tracy reluctantly following. We see the people crowding into the courtroom.

9-MAGGIE: Come on. I'll tell you what's happening.

(Panel) 6.

Maggie and Tracy enter through the door, phasing through the people as they do. Tracy doesn't notice, though Maggie excuses herself.

10-MAGGIE: 'Scuse me. Pardon me.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Seven:

This page will have two panels.

(Panel) 1.

Open onto an almost full-page shot of the courtroom, looking from the back. Angry parents are seating themselves everywhere. Don Thompson (reference John Saxon) and his wife (reference first film) are near the front, on the right, along with Tim Blocker (reference videotape, blond cop), who is talking with Don. Michael Deeks is half listening to the two of them from across the waist-high barrier where he arranges papers on his table. His assistant is nearby. A slide-projector is also on the table, set up towards a view-screen on the far right, near the door to the judge's chambers. Uniformed cops are everywhere.

On the left side, near the judge's bench, is a huge box/cage, made of bullet-proof see-through glass. A chair is inside it, as well as a light in the ceiling. It is here that guards are putting Freddy, whose back we see, and maybe the side of his head. His defense attorney is setting up on a table to the left, with his assistant. They both have smug smirks, and are not fraternizing or talking with the locals.

A court stenographer is hurrying to take her place between Freddy's cage and the judge's bench.

(Panel) 2.

Freddy sits in the chair as the heavy door closes with a clang, and is locked by an officer. He looks up from under his brow, his eyes evil and unrelenting. The light shining down makes it even more dramatic. He smiles as he plays with his hat between his shackled hands.

SFX: KWONG kchik

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Eight:

This page will have six panels.

(Panel) 1.

The bailiff barks over by the movie screen as the female judge (reference) comes in.1-BAILIFF: All rise for the Honorable Judge Gwen Francesca.

(Panel) 2.

As she seats herself, we see over her shoulder that the audience is standing. Everyone except Freddy, who's sitting insolently.

2-GWEN: You may be seated. Having heard the motion to suppress the illegally found evidence, I must find in favor of the defense.

(Panel) 3.

Freddy's defense attorney, Jack Shelton, stands up, petitioning the judge.

3-SHELTON: Hearing that, your honor, I move this trial be tabled and all charges against my client be dropped.

(Panel) 4.

The court-room erupts with shocked and angry parents springing to their feet, and Gwen pounding her gavel, calling for order.

4-PARENTS: (man) What? He's crazy! The bastard. Get him outta here!5-GWEN: Order! Order!6-SFX: (gavel) krak krak krak

(Panel) 5.

Maggie stands in back, telling Tracy what's going on. She points, her arm going through an angry parent's head.

7-MAGGIE: . . . It's a madhouse. The judge is trying to get everyone to calm down.8-MAGGIE: He's just sitting there through all of it, grinning. He's feeding on their fear and hate.

(Panel) 6.

From Tracy's pov we see Maggie to one side, and an empty, darkened courtroom.

9-TRACY: Uh. . . yeah. I can see that.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Nine:

This page will have six panels.

(Panel) 1.

Freddy looks out of his cage at the judge, who's restraining her anger admirably as she barks at the lawyers.

1-GWEN: There will be order in this courtroom, or I'll have it cleared.

(Panel) 2.

Close-up on a troubled Gwen, pushing her glasses up her nose with an index finger as she gathers her files.

2-GWEN: There will be a short recess. Council will please see me in my chambers.

(Panel) 3.

Shelton and Deeks come forward. Shelton is smug, while Deeks looks at him warily. Maggie comes as well, dragging Tracy along.

3-MAGGIE: Come on. They're going into her chambers.

4-TRACY: Who is?

(Panel) 4.

Largest panel, establishing shot. Gwen sits behind her desk, very serious. Shelton and Deeks stand, Maggie and Tracy behind them. Books line the walls in her office.

5-GWEN: What is all this about, Mr. Shelton?

6-SHELTON: With suppression of the tainted evidence, prosecution has no valid evidence.

(Panel) 5.

Deeks gets excited, while Shelton is smug and complacent.

7-DEEKS: What? We have no. . . are you as crazy as he is, Shelton? We have the bloody glove he used to butcher those children!

8-SHELTON: They have nothing your honor. . . nothing that can legally be used as evidence. The glove and the rest of what they have used to smear Mr. Krueger's name are items seized without a search warrant by overzealous police who didn't care about my client's. . .

(Panel) 6.

From behind Gwen as she questions a humbled Deeks.

9-GWEN: Mr. Deeks, we've established that there was not a proper search warrant issued for Krueger's possessions.

10-DEEKS: . . . Officers Thompson and Blocker had reasonable suspicion that. . .

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Ten:

This page will have six panels.

(Panel) 1.

Shelton leans forward, hands on the edge of the desk, as Gwen leans back in her chair, thinking. Deeks flips.

1-SHELTON: Reasonable suspicion does not uphold the law, your honor. Having already ruled that all the evidence gathered in this illegal search of Krueger's property will be suppressed, I'm asking you to dismiss charges against my client.

2-DEEKS: You can't do that!

(Panel) 2.

Gwen takes off her glasses and squeezes the bridge of her nose between her forefinger and thumb, her forehead furrowed and troubled.

3-GWEN: Mr. Shelton, the law upholds your argument regarding the illegally seized evidence. But, even if I suppress the evidence, the charges against Krueger won't be dropped.

(Panel) 3.

Shelton partially turns his back on Deeks and Gwen, as Deeks flounders for power.

4-SHELTON: Why not? There is not a shred of evidence now that those items have been suppressed. They have diddley. Mr. Deeks has built his whole shoddy case against my client on illegally seized items, which the police may have tampered with on their own.

5-DEEKS: I object. There's no evidence that the officers. . .

6-SHELTON: And there's no legally admissible evidence that can be used against Mr. Krueger, is there, Mr. Deeks?

(Panel) 4.

Gwen removes her hand from her nose.

7-GWEN: Michael, do you have any other evidence or testimony that hasn't been suppressed?

8-DEEKS: You can't do this. He's guilty as Hell. He killed twenty. . .

9-GWEN: You don't?

(Panel) 5.

Deeks is defeated. Maggie leans over the judge's desk, pleading to her.

10-DEEKS: . . . No. He's been so crafty that the police haven't been able to tie him into the crimes any other way.

11-MAGGIE: No! Don't do it.

(Panel) 6.

On Gwen again. She's not happy.

12-GWEN: Shit.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Eleven:

This page will have six panels.

(Panel) 1.

Horizontal panel. Close-up on Freddy's eyes, hateful.

(Panel) 2.

Horizontal panel. Shelton, returning to his seat in the courtroom, gives Freddy a thumbs-up sign. Deeks looks sad and worried as his alarmed helper pulls his chair back for him. Deeks won't look at Don Thompson or Tim Blocker behind him, both of whom sense something's up. Gwen closes the door as she walks out. Maggie and Tracy are in front of her.

(Panel) 3.

Gwen puts her glasses back on with a frown, and begins speaking to the court.

1-GWEN: All of the evidence which was to have been presented to this court was obtained during an illegal search, not in compliance with the Constitutional rights of the accused.

2-GWEN: It is with great regret that I must grant Defense's motion to dismiss.

(Panel) 4.

From Freddy's pov, Deeks jumps up in rage as the audience starts to freak out. Deeks points towards us.

3-DEEKS: This man should not be allowed to walk free!

4-GWEN: That has not been proven with any admissible evidence. If he is the perpetrator of these crimes, I am as sorry as you, but the law is the law.

(Panel) 5.

Both Blocker and Don Thompson drain white as their family members and others in the audience freak.

5-GWEN: If correct procedure had been followed, this couldn't have happened.

(Panel) 6.

Gwen pounds her gavel.

6-GWEN: Court's adjourned.

7-SFX: gavel) krak

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Twelve:

This page will have four panels.

(Panel) 1.

Big panel as Freddy stands and is let out of the cage. The people in the court are all on their feet, hollering, as court guards come forward to escort Krueger out. One works on the shackles on his feet, while another takes off his handcuffs. The photographers are snapping away, flashbulbs searing the air.

1-MANY BALLOONS: No. It can't be. Did she just say? She let the bastard go? No! This is crazy! Who cares about his Constitutional rights? etc.

(Panel) 2.

Freddy puts back on his hat as he is escorted out by several guards who keep the people back. They walk by Don Thompson and Tim Blocker. Freddy sneers at them. Shelton gathers his papers and follows behind. Reporters are shoving microphones and cameras (not video cameras, this is 1971) towards them.

2-REPORTERS: Mr. Krueger! What do you think of the verdict? Are you guilty?

3-SHELTON: My client has no comment. No comment.

(Panel) 3.

As he and the crush of people following leave the courtroom, a hysterical woman screams at Blocker and Thompson. Deeks and his partner gather their notes, sadly. Maggie and Tracy walk through several of the people, on their way out of the courtroom.

4-WOMAN: This is your fault! You screwed up and now he's free!

5-BLOCKER: We didn't do it!

6-THOMPSON: Calm down, Tim.

7-MAGGIE: Come on, Tracy. They're leaving.

(Panel) 4.

Horizontal semi-close-up as Freddy walks towards us out the door of the courtroom, smiling his evil smile. Behind him, Maggie rushes through people, calling after him. Tracy looks weirded out and bored at the same time. The doors are closing on them.

8-TRACY: Oh, heaven forbid we miss them.

9-MAGGIE: Wait! Freddy!

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Thirteen:

This page will have five panels.

(Panel) 1.

Maggie looks around in the lobby of the courthouse. There's no one there, except she and Maggie, and a tired businessman walking towards the front door with a briefcase.

1-MAGGIE: Damn. They're gone.2-TRACY: What a shame.

(Panel) 2.

Maggie whirls, annoyed but not yet really angry.

3-MAGGIE: Why are you being so sarcastic?

(Panel) 3.

Tracy retorts.

4-TRACY: Look, Maggie. . . we've been wandering around town for almost two days following these weird psychic flashbacks that only you can see. . .5-TRACY: I've helped you dig up a corpse, almost gotten squashed by a collapsing house, and watched you converse with people who aren't really there.6-TRACY: Plus, you don't have a clue to what to do from minute to minute. How do you expect me to react?

(Panel) 4.

Maggie's mouth is in an "O", a look of surprise on her face.

(Panel) 5.

Maggie turns and walks towards us, serious, but with a hint of amusement seeping through, a smile playing on the edges of her lips. Tracy leans against a wall, and tries to control her laughter.

7-MAGGIE: Well. . . I guess sarcasm is as good a way to react as any.8-TRACY: Pssshhhh9-MAGGIE: I'm going to go check out the records room.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Fourteen:

This page will have five panels.

(Panel) 1.

Maggie and Tracy come down the steps of the courthouse. Maggie hands Tracy a few pieces of paper.

1-CAP: Later. . .2-MAGGIE: . . . to find out that Krueger had some kind of claim on the old abandoned Power Plant on the Southeast side of town. No one's touched it or the house since his death.

(Panel) 2.

They open the doors to their car, getting in.

3-TRACY: That's weird.4-MAGGIE: Maybe his . . . spirit kept people away. Anyhow, I guess the ownership reverts back to me if I want it.

(Panel) 3.

Aerial view. They turn from 4th onto Elm Street. We see the street-signs.

5-TRACY: So that's where we're going now?6-MAGGIE: Uh-huh. I don't know what we'll find there, but. . .

(Panel) 4.

Maggie slows down, as she sees, through the windshield, a 60's police car driving down the street in front of them.

7-MAGGIE: Whoah! That's vintage.8-TRACY: What?9-MAGGIE: There's an old police car in front. . .10-MAGGIE: I'm doing it again, aren't I?11-TRACY: Yep.

(Panel) 5.

We're looking through the windshield of the police car, back. In the car, we see a very concerned Tim Blocker driving, while Don Thompson frets in the side seat. Maybe Don's chewing on his finger, his elbow on the open window-rest. Behind them, through their back window, we see Maggie's car almost tail-gating.

12-TIM: . . . can't believe this! We've lost the whole damn case, and she blamed it on us! That bastard was as guilty as sin and. . .13-DON: We'll get a "proper" search warrant and nail him later tonight, but I think we have to make sure our families are safe and. . .14-TIM: It looks like that's the least of our problems. . .

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Fifteen:

This page will have three panels.

(Panel) 1.

Big panel. On the street in front of the Thompson house (#1428, the famous one. On the other side of the street is the Lantz's #1431. See the photos of the street I took for reference.), the parents of the neighborhood have gathered in a large, angry mob. None of them have their children along. Here is a list of the Elm Street parents who had a hand in killing Freddy. All of them will be represented over the next few pages:

Terrance & Sonya Grey (twentyish, mother seen briefly at beginning of first film when Tina wakes up)

Jed Lane Sr. (black hair, Italian, rough looking)

Bob and Pamela Lantz (seen in first film, Glen's parents. Here, they're ten years younger, the father not quite as fat)

Marge Thompson (Ronnee Blakely, nancy's mother in first film, ten years younger)

Michael Deeks (prosecuting attorney)

Doug Garland (dentist in TV show)

William & Valorie Newton (Make them up. They're white, one's brunette)

Hamilton and Sue Adamson (Make up. One's blondish)

Rick and Teresa Caulfield (Make up. One's fair and really blond.)

Brett and Lena Astrides (Make up. Very greek)

Julio and Stacy Stanton (Make up. Julio's hispanic.)

Lester and Billy Kincaid (Black couple)

Bill and Lucy Cruse (Make up dad. Good-looking with dark hair. Mother is seen near start of fourth film when she finds son floating in waterbed)

Kirk and Elaine Parker (rich snobs. Elaine is seen in third and fourth film as Kristen's bitchy mother, here ten years younger)

Mary Ann Harvey (screaming woman from TV courtroom scene)

1 - JED LANE SR.: (upper right) Track him down!

2-DOUG GARLAND (in suit talking to other man in suit): There's gotta be something we can do, Michael!

3-MAREY ANN HARVEY (screaming with braid): It's all their fault! They shoulda killed him!

4-BOB LANTZ (next to MaryAnn): It's not right!

5-BILLY KINCAID (screaming black woman): He's gonna go free! He'll kill my baby Roland.

6-HAMILTON ADAMSON (comforting wife) Why couldn't your husband have done his job right?

7-MARGE THOMPSON: (lower right) It's not his fault, damn it! He did his job!

(Panel) 2.

The police car edges its way to the sidewalk on the wrong side of the street. Several parents approach it, including Jed Lane, Julio Stanton, Mary Ann Harvey, and the Greys.

8-JED LANE SR.: There they are!

9-MARY ANN: We want justice!

10-DON THOMPSON: Oh crap! I was afraid of this.

(Panel) 3.

Maggie gets out of the car, just behind the police car. Tracy calls out the window to her.

11-TRACY: What are you seeing now?

12-MAGGIE: There's a mob of parents outside the police officer's house!

13-MAGGIE: They're pissed.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Sixteen:

This page will have six panels.

(Panel) 1.

Don defends Tim and himself, as the parents angrily shout at them.

1-DON: Please! We're as concerned about this as you.2-JED LANE SR: You didn't lose your son, you asshole pig!

(Panel) 2.

Tim shouts back, bristling.

3-TIM: Listen up, Mr. Lane. We're gonna do everything we can to get Kreueger behind bars where he belongs, but we don't need agitators to stir things up.

(Panel) 3.

More of the parents begin to surround the two, as Don holds his hand up to Tim, keeping him separated from Jed Lane, who's really in his face. Everyone's angry and many are shouting.

4-JED LANE: Who you callin' an agitator, you dumb Mick cop?5-TIM: Listen here, jerk. . .6-DON: Hey, Tim, calm down.

(Panel) 4.

Marge Thompson grabs Deeks, pulling him towards the police car. Things are getting ugly.

7-MARGE: We've got to stop them!8-DEEKS: But how?

(Panel) 5.

She stands on the police car hood and screams, while Deeks climbs up to join her. Below, Don and Tim are about to come to blows.

9-MARGE: Stop it!10-MARGE: Krueger's the real problem!

(Panel) 6.

Deeks yells to the crowd as well, and they listen.

11-DEEKS: Kreuger won't kill any more of our children!12-DEEKS: We've got to stop him, once and for all!

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Seventeen:

This page will have eight panels.

(Panel) 1.

Jed Lane screams out, fist in the air. Don and Tim are edgy, but less in danger.

1-JED LANE: Let's string him up! Choke the life outta him!

(Panel) 2.

Will and Val Newton both scream from the crowd, raising their fists.

2-WILL NEWTON: I say we cut him up with his own glove.3-VAL NEWTON: He's the devil himself, straight from Hell!

(Panel) 3.

Mary Ann Harvey puts her back to the police car and screams at the crowd. They react with cheers and happiness. They know what they want.

4-MARY ANN: She's right!5-MARY ANN: I say we corner him in his filthy Hellhole and send him home!

(Panel) 4.

They cheer and rally, as Jed Lane, Mary Ann, and the Greys begin calling out things to the crowd.

6-MARY ANN: Make him burn in the eternal flames of damnation!7-OTHERS: Yeah! Burn him!

(Panel) 5.

Don pulls Marge off the car, and argues with Tim Blocker. Tim sheepishly admits that the crowd is right.

8-DON: Damn it, Tim. This is gonna get ugly.9-TIM: I'm beginning to think they're right. By the time we got to him legally. . .10-TIM: . . . he'll have destroyed all the evidence.

(Panel) 6.

Kirk Parker is disgusted, and he leaves the group, as his wife bitches after him.

11-KIRK: I can't believe this. Come on, Elanie.12-ELAINE: Oh, that's it, Kirk. Run off like a good little coward. Set a good example for Kristen.13-KIRK: Oh, like this is so much better?

(Panel) 7.

Billy Kincaid argues with her husband, as Sue and Hamilton Adamson listen in. Neither Billy or Sue are happy.

14-BILLY: This isn't right, Lester. It's a lynch mob, just like down South.15-LESTER: You said yourself you were afraid for Roland. Besides, we know Krueger did it. He just got free 'cause of some loopholes.16-BILLY: That's what they said about my granddad, too.

(Panel) 8.

Thin horizontal panel as the group starts to disperse, running to their cars or houses to get things (though only the Lantz's and the Stanton's live close). We see Maggie closest to us as she grabs Tracy and pulls her back towards the car.

17-CAP: (Billy) No good's gonna come out of this, Lester Kincaid.18 - CAP: (Billy) No good at all.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Eighteen:

This page will have seven panels.

(Panel) 1.

Maggie and Tracy tear down Elm Street, Maggie talking fast.

1-MAGGIE: They're going to track him down and kill him!

(Panel) 2.

She makes a screeching turn on 19th (we see the signs), somewhat skidding around the corner.

2-TRACY: Yeah, but it already happened. You can't do anything about it.3-SFX: (car tires) squeeeeeeee

(Panel) 3.

They pull up to the gates outside the power plant, as seen in the second film.

4-MAGGIE: Maybe not, but maybe I can figure out how to stop him from ever coming back.

(Panel) 4.

The crowd of parents is already assembling outside the plant, many of them carrying gasoline cans, rags, bottles, baseball bats, etc. Don Thompson and Tim Blocker are there already, with their police car.

5-DON: I don't like this, Tim. It's not right.6-TIM: Damn it, Don. What he did to all those kids wasn't right either.

(Panel) 5.

Maggie and Tracy run through Don and Tim as they face the band of angry parents in front of the door inside. Maggie and Tracy are headed inside.

7-CROWD MAN: Let's get him.8-DON: Nobody's gonna kill him. We're gonna take him back into custody and. . .9-CROWD MAN: Screw you, Thompson. You had your chance.

(Panel) 6.

It's dark, and Tracy feels a chill, shivering and hugging herself. Maggie heads towards a room with a light on.

10-CROWD MAN: Now we get ours!11-TRACY: Something here. . .

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Nineteen:

This page will have seven panels.

(Panel) 1.

Maggie opens the door, to see Freddy pacing the room, angry. It's been ransacked, things thrown all over it.

1-MAGGIE: Freddy!

(Panel) 2.

He turns, and looks right at us, sneering and angry.

2-FREDDY: You think you was gonna get rid of me?3-FREDDY: Ha ha ha ha!

(Panel) 3.

Whip pan around behind him to see the parents crowding the door, Blocker and Don at the front. Jed Lane has Freddy's glove, while MaryAnn has a butcher knife and Terrance Grey has a baseball bat. Freddy is silhouetted. Maggie stands to the side, just inside the door, in shock.

4-MARY ANN: Murderer!5-DON: Stay back, MaryAnn.6-FREDDY: I see you brought some friends this time.7-FREDDY: That's okay, 'cause I've got friends of my own.8-TIM: No one's your friend, Krueger.

(Panel) 4.

Freddy taunts Tim, flicking his tongue at him.

9-FREDDY: Hey, cop, you got pretty little girls.10-FREDDY: I'm looking forward to getting to know them better.

(Panel) 5.

Tim throws the glove at him, screaming.

11-TIM: Shut up, you monster!

(Panel) 6.

Freddy puts it on, holding it up. Through the blades we see Don Thompson, pushed past the limit, as Freddy taunts him.

12-FREDDY: And you. . . you took my daughter away, Thompson. Nancy's getting just the right age to replace her.

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Twenty:

This page will have seven panels. These are quick cuts of violence, and the parents look more animalistic than Freddy in some ways.

(Panel) 1.

Don pistol-whips Freddy at the side of his head, tearing open a cheek in a spray of blood.

1-DON: You stay away from her!

2-SFX: krunshhlll

(Panel) 2.

Terrance bashes him on the other side of the head with a baseball bat.

3-TERRANCE: He'll never get to her, Don.

4-SFX: spplssh

(Panel) 3.

MaryAnn slashes at him with the knife as he raises an arm to defend himself, slashing into his arm and sleeve, blood spurting.

5-MARYANN: We're sending you back to Hell, Krueger!

6-KRUEGER: Haaaghhh

(Panel) 4.

Jed Lane smashes him again with a baseball bat, in the stomach.

7-JED: You laughed your last laugh, asshole!

(Panel) 5.

Freddy is down on all fours, beaten and bloody, but he grins evilly towards us, spitting blood as he talks.

8-FREDDY: Is that the best you can do?

9-FREDDY: You don't even know what you're fooling around with here.

(Panel) 6.

Tim Blocker and Sonya Grey douse him with gasoline, as the rest of the parents back out the door.

10-SONYA: You're the fool, Krueger!

11-FREDDY: Go ahead and kill me. Your kids will still be dead.

(Panel) 7.

Marge Thompson holds a lit match up, and it reflects in her eyes, full of hate.

12-MARGE: So will you, Krueger!

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Twenty-One:

This page will have six panels.

(Panel) 1.

On Freddy's eyes, burning with just as much hate.

1-FREDDY: That's what you think, bitch.2-FREDDY: You kill me and I'll become stronger.3-FREDDY: I'll be eternal!

(Panel) 2.

Small panel. The match is dropped and catches on the trail of gasoline leading out the door.

4-SFX: Fsssss

(Panel) 3.

Small panel. The flame races along the trail, igniting the room.

5-SFX: Foooosshh

(Panel) 4.

Maggie ducks as a Molotov cocktail sails through the window from an angry crowd outside (see scene in Freddy's Dead).

6-MAGGIE: Ahhhhhh!7-SFX: kuuwhhooosh

(Panel) 5.

The cocktail hits and ignites on a bed. Literally from the flames and smoke curl the Dream Demons, their snaky bodies escaping hell. They twist towards Freddy. See the scene from Freddy's Dead, but make the Demons more our version.

8-DEMON 1: Freddy9-DEMON 2: We're here.10-SFX: kkresshh

(Panel) 6.

The Demons spin around Freddy as he lifts his arms to embrace them.

11-DEMON 3: We know what you want. . .12-FREDDY: I want them all!13-DEMON 1: Then open up. . .

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Twenty-Two:

This will be a full-bleed page.

(Panel) 1.

Large, full-bleed panel as Freddy goes up in flames, his arms up and glove blades gleaming. This should be spectacular. The rest of the room is in flames as well, as the gasoline all over takes fire. The Demons disappear into his chest in a flash.

Maggie stumbles backwards, warding off the light and flames with her arms.

1-DEMON 3: And you shall be forever!

2-FREDDY: AAAAHHHHH HA HA HA HA HA HA!

SFX: Krak Krackle Snap

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Twenty-Three:

This page will have six panels.

(Panel) 1.

As Freddy is consumed by the flames, Maggie finds that she, too, is catching on fire. She screams.

1-SFX: krackle krak2-MAGGIE: Aaaiiiieeeee!

(Panel) 2.

Over Tracy's shoulder, we see her turns to scream at Tracy. From Tracy's perspective, Maggie isn't on fire, but her mouth and eyes are blazing light, sending out beams (as in the death of Freddy at the end of the third movie) of light.

3-TRACY: Maggie, what's wrong?4-MAGGIE: Help me! I'm on fire!

(Panel) 3.

Close-up as Tracy reacts in fear.

5-TRACY: Crap!

(Panel) 4.

She rushes forward, taking off her jacket, as Maggie begins to whirl around the room, spinning light out of gaps appearing on her body. It illuminates the room, and hazy images of the past are slightly visible. We see elements of Freddy's lair and the fire (maybe a color-hold overlay?).

6-TRACY: Maggiieeeee!

(Panel) 5.

Maggie screams, her eyes, mouth, and ears splitting her head with light.

7-MAGGIE: It buuurrrnnnnss!

(Panel) 6.

Tracy tackles her with the jacket, trying to put her out.

8- TRACY: Maggie, hold on!

NIGHTMARE: THE BEGINNING #2

Andy Mangels

Page Twenty-Four:

This page will have six panels.

(Panel) 1.

Tracy is on top of Maggie on the floor, seeing for a moment, what Maggie sees, the room on fire, and her father, smoldering on his knees.

1-FREDDY: Aaaaaggghhh2-SFX: Fwooosshhh

(Panel) 2.

And it's all gone and back to normal. Tracy is standing, scared and looking around.

3-TRACY: What the Hell?

(Panel) 3.

Her coat is in a heap on the floor, but there's no Maggie.

4-TRACY: Maggie? MAGGIE!

(Panel) 4.

She lifts her coat up. Underneath it is a charred and smoldering fedora

5- TRACY: His hat!

(Panel) 5.

She bites her lip, looking really scared.

(Panel) 6.

From behind her, we look over her shoulder as she stands at the door to the room, looking out into the boiler plant. It's wet, rusty, and foreboding, and light seems to come from somewhere, illuminating the pipes and catwalks in an eery Giger-esque fashion.

6-FREDDY: Ha ha ha ha ha ha ha7-CAP: To Be Concluded.