

2019

# PRISM COMICS

LGBTQ+ GUIDE TO COMIC-CON

Free

Happy

# 50<sup>th</sup>

# Comic-Con



COMPILED by **ANDY MANGELS**  
and **TED ABENHEIM**  
COVER by **HAYDEN HARWOOD**

Prism Comics is a nonprofit organization  
supporting LGBTQ+ comics professionals,  
readers and educators  
[prismcomics.org](http://prismcomics.org)





**THE PRISM COMICS BOOTH - #2144  
IS LGBTQ+ CENTRAL AT COMIC-CON -**

THE place to find the latest in LGBTQ+ books and comics, get autographs from the hottest LGBTQ+ comics creators, mingle with other omics fans, have your art portfolio reviewed by the pros and get info about Prism Comics' annual **Queer Press Grant** and **The Prism Awards**.

**FEATURED GUESTS FOR 2019**

**GREGORY EARL SANCHEZ**

*(Rainbow Arc of Fire)*

**TONY DORTCH**

*(Pure)*

**STEVE MACISAAC**

*(Unpacking, Shiftlifter)*

**NORTHWEST PRESS**

**YVES NAVANT**

*(13: Astonishing Lives of the Neuromantics)*

**JAKE O'KELLY**

*(The Smell of Good Decisions)*

**VINCENT ROTH**

*(Surge of Power Enterprises)*

**CREATOR APPEARANCES AT PRISM\***

**RICHARD ANDREOLI**

*(Battle at The Comic Expo)*

**JANE CLARK**

*(Shock Attack)*

**DAVE DAVENPORT**

*(Hard To Swallow)*

**ABBY DENSON**

*(Cool Japan Guide)*

**RICHARD FAIRGRAY**

*(Blastosaurus)*

**JOE GLASS**

*(The Pride)*

**VIKTOR KERNEY**

*(StrangeLore)*

**JEFF KRELL**

*(Jayson)*

**MAIA KOBABE**

*(Gender Queer)*

**JOHN LUSTIG**

*(Last Kiss)*

**ANDY MANGELS**

*(Wonder Woman '77 Meets The Bionic Woman)*

**LEE MARRS**

*(Pudge Girl Blimp)*

**CHAD MICHAELS**

*(Saturday Only 5-6 pm (RuPaul's Drag Race))*

**ROBERT PAUL**

*(Little Rainbow Comics)*

**DAVID REDDISH**

*(The Passion of Sergius and Bacchus)*

**CHRIS RILEY**

*(Male Cosplay Pinups)*

**FRANCO RIVERA**

*(The Afterliving)*

**BRANDON T. SNIDER**

*(Avengers: Infinity War)*

**MAX SPRAGOVSKY**

*(Woof Galaxy)*

**KRYSTLE STARR**

*(Nerdninja)*

**WILLIAM O. TYLER**

*(Queerbait)*

**MICHAEL VARRATI**

*(Tales of Poe)*

**...AND OTHERS TO BE ANNOUNCED**

\* as of July 8, 2019

Names and schedules subject to change.

Please check by the Prism Booth 2144 for updated signing times and information

**ELSEWHERE AT COMIC-CON**

ABC (Golden Girl Merchandise).....	4245
ALITHA MARTINEZ (Queer Ally).....	ARTISTS ALLEY I11
BOOM! STUDIOS (Lumberjanes, Backstagers).....	2229
CARTOON ART MUSEUM .....	1930
DALE LAZAROV (Sticky GN's).....	SMALL PRESS L05
DAN PARENT (Queer Ally).....	SMALL PRESS F12
ERIC SHANOWER & DAVID MAXINE HUNGRY TIGER PRESS.....	ARTISTS ALLEY B01-B02
FIRST SECOND (Laura Dean).....	2800
GEORGE TAKEI - IDW.....	2729
JAMES TYNION.....	ARTISTS ALLEY G17
JOE PHILLIPS.....	ARTISTS ALLEY B-08
LEA HERNANDEZ.....	ARTISTS ALLEY B09
LION FORGE (MAIA KOBABE Gender Queer).....	5543
PEANUTS (PAIGE BRADDOCK).....	1635
SKYBOUND (Redneck Pride Pins).....	1915
STEVE ORLANDO.....	ARTISTS ALLEY G19
TARA MADISON AVERY & DYLAN EDWARDS STACKED DECK PRESS.....	SMALL PRESS L06
YAOI REVOLUTION.....	SMALL PRESS L04

**PORTFOLIO REVIEW**

**TARA MADISON AVERY -**

*We're Still Here*, Stacked Deck Press  
Saturday, July 20 5-7PM

**JUSTIN HALL**

*No Straight Lines*,  
Saturday, July 20 3-5PM

**AND OTHERS TO BE ANNOUNCED!**

# Happy 50<sup>TH</sup> Comic-Con!

PRISM Comics would like to take this opportunity to salute the staff of Comic-Con International on its 50th Birthday and recognize Comic-Con International for their ongoing commitment to diversity. Over the decades the staff of Comic-Con International has repeatedly shown their support for marginalized voices and made their call for diversity in representation loud and proud!

According to comics historian/demigoddess Trina Robbins, the first “Women In Comics” panel was at a Berkeley Con in 1973 and included contributors to *Wimmen’s Comix* and *Tits & Clits*: Joyce Farmer, Lyn Chevely, Pat Moodian, Sharon Rudahl, Lee Marrs, and Trina Robbins. By the 1980s and 1990s, San Diego Comic-Con began scheduling Women in Comics panels semi-frequently, and the non-profit group Friends of Lulu was founded 25 years ago at the Con.

In 1988, Andy Mangels proposed a “Gays In Comics” panel to SDCC. They not only accepted it (from a relative industry newbie), but they scheduled it for a 90-minute panel at the Civic Theatre! That first panel featured Max Allan Collins, Terry Beatty, Roberta Gregory, Mike Grell, John Ostrander, Kay Reynolds, Robert Triptow, and Kate Worley, moderated by Mangels. The panel - now known as “Out In Comics” - is in its 32nd year this year (still on Saturdays and still moderated by Andy Mangels) and is the longest-running comic convention panel in world history!

In 1998 - five years after he co-founded Milestone Comics (an imprint of DC Comics dedicated to minority representation) - Michael Davis started “The Black Panel” at SDCC. There had been some previous “Blacks in Comics” panels at the Con, but Davis’ panel has since become a long-running institution.

This year, Comic-Con International has panels dedicated to Women, Blacks, Chicanos, Filipinx, the Disabled, East Indians, Native Americans, Indigenous South Americans, Christians, Muslims, and even Mormons. CCI also has Special Guests who range all over the gender, skin color and orientation spectrums. And this year there are a whopping 11 panels specifically geared toward the LGBTQ community!

PRISM Comics and the LGBTQ creators and fans that it supports wish the Con its staff Happy Anniversary, many thanks and best wishes for the years to come!

## GET INVOLVED - VOLUNTEER OR DONATE

**Prism Comics** is a non-profit, all-volunteer organization supporting diversity in the comics community. We are one of the only organizations in entire comics field which gives an annual financial grant to aspiring comics creators to publish their work – The Prism Comics Queer Press Grant. We rely on community donations to fulfill our mission and for The Queer Press Grant.

### **Please consider donating to Prism Comics.**

Help give LGBT comics creators their voice. Any amount is appreciated. For a \$5 donation you can get a stylish purple “Homo Superior” tote bag. For \$8 you get a “Home Superior” mug.

We also welcome new volunteers from all over the country. Stop by Booth 2144 or check out [prismcomics.org](http://prismcomics.org) to see how you can get involved.

**Prism Comics Code of Conduct** - Prism is dedicated to providing as a welcoming, safe community for LGBTQ+ comics professionals, fans and allies regardless of race, creed, color, national origin, religious background, gender, gender identity and expression, sexual orientation, religion, age, disability, body size, physical appearance, marital or partnership status or any other status protected by federal, state or local laws. Prism Comics adheres to the same codes of conduct as Comic-Con International, and breaches of conduct will be handled accordingly.

## COMIC-CON INTERNATIONAL: SAN DIEGO IS THE LARGEST COMICS CONVENTION IN THE WORLD!

With so many panels, presentations, & events to choose from, we've had to narrow down these program listings to ones we feel will have the highest appeal for LGBTQ+ comic fans and their allies. For full schedule & descriptions, consult the Comic-Con Program. Openly LGBTQ creators appear in **BOLD TYPE**. Prism panels and events highlighted in **RAINBOW BOXES**.

## WEDNESDAY

JULY 17, HALL OPEN 6-9PM

### 6PM-10PM—WORLD PREMIERE SCREENINGS

Television continues their annual Preview Night tradition with an exclusive pilot screening of the first lesbian to star in her own CW series this fall, *Batwoman!* **BALLROOM 20**

### 8 PM—DREAMGIRLS REVUE: COMIC-CON EDITION AT MO'S

Join RuPaul Drag Race All-Stars Winner **Chad Michaels**, Dolly Levi, Landon Cider, Kickxy Vixen Styles, Pandora Boxx, and Trina Modele for a stupendous night of Cosplay drag and entertainment. **MO'S URBAN, 308 UNIVERSITY AVEUNE**



LILAH STURGES

## THURSDAY

JULY 18, HALL OPEN 9:30AM-7PM

### 10:30AM-12PM—COMIC BOOK LAW SCHOOL 101: IP LAW BASICS

Noted IP attorney **Michael Lovitz** and others focus on the basics and provides attendees with the foundation needed for understanding the various intellectual property rights available to creators and business owners. **ROOM 11**

### 11AM-12PM—RAISING OUR VOICES: FROM COMICS TO COMMUNITY ORGANIZING

Hear from creators who have tapped the graphic medium to record the history and experiences of marginalized peoples, including **Maia Kobabe**, and others. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO PUBLIC LIBRARY**

### 11AM-12PM—SUPERHERO IRL: AVENGERS OF BULLYING AND INJUSTICE

Creators including Adam Bouska and Jeff Parshley (founders, NOH8 Campaign) discuss how you can be a superhero against bullying, racism, misogyny, LGBTQI-bullying, cyberbullying, and other forms of injustice! **Room 7AB**

### 11:30AM-12:30PM—7TH ANNUAL MUSICAL ANATOMY OF A SUPERHERO: FILM AND TV COMPOSER PANEL

Composers from a variety of TV series, including *Batwoman*, offer insights into their work. **ROOM 20**

### 12-1PM—ENTERTAINMENT IS LGBTQ

BOOM! Studios and **GLAAD** present an in-depth roundtable discussion about LGBTQ representation in pop culture and the path forward to a brighter, more inclusive future, with panelists from all corners of the entertainment world, including **Lilah Sturges** (*The Magicians: Alice's Story, Lumberjanes*), **Sina Grace**

(*Saban's Go Go Power Rangers*, *Ghosted in LA*), and **Megan Townsend** (director of entertainment research and analysis, GLAAD). Moderated by Joshua Yehl (senior features and news editor, IGN). **ROOM 28DE**

## 12:15-1:15PM-BATMAN BEYOND 20TH ANNIVERSARY

Celebrate Batman Beyond with cast and crew, including director James Tucker (*Batman: Hush*), star Kevin Conroy (*Batman: The Animated Series*) and more. **HALL H**

## 1-2PM-COMICS CENSORSHIP IN 2019

CBLDF experts showcase the current censorship landscape at this riveting and informative presentation, including word about lawsuits against schools for using LGBTQ comics. **ROOM 11**

## 1-2PM-RAINBOW ROWELL AND FAITH ERIN HICKS IN CONVERSATION

Queer positive author Rainbow Rowell (*Eleanor & Park*, *Fangirl*, *Carry On*) and Faith Erin Hicks discuss their work. **ROOM 28DE**

## 1:30-2:30PM-THE PROS OF COMIC-CON

Creators including **Lee Marrs** (*The Further Fattening Adventures of Pudge*, *Girl Blimp*), **Bob Schreck** (editor, *Batman*, *Sin City*), and others, discuss their Comic-Con experiences. **ROOM 8**

## 2-3PM-A CELEBRATION OF STAN LEE'S LIFE AND LEGACY

**Tom DeSanto** (producer of *X-Men* and *Transformers*) and other panelists celebrate the life and legacy of Stan Lee. **ROOM 5AB**

## 2-3:30PM-COMICS ARTS CONFERENCE SESSION #4: WHAT WOMEN WANT: AGENCY, DESIRE, AND COMMUNITY IN COMICS

Educational presentations include Sam Langsdale (University of North Texas) discussing Marvel's America and how it queers normative depictions of mainstream superheroes. **ROOM 26AB**

## 4-5PM-BATMAN AND THE SECRET ORIGIN OF BILL FINGER

**Marc Andreyko** (*Batman '66 Meets Wonder Woman '77*, *Supergirl*) and others discuss Bill Finger, the co-creator of Batman. **ROOM 26AB**

## 4:15-5:15PM-STUMPTOWN REVIEW

The cast, crew, and creator of ABC's Fall comic book-based action series, *Stumptown*, featuring Cobie Smulders as a bisexual detective, will preview and discuss the series. **INDIGO BALLROOM, HILTON SD BAYFRONT**

## 5-6PM-HOW TO MAKE A WEBCOMIC YOU'LL



MAYA KERN

## ACTUALLY FINISH

**Maya Kern** (*Monster Pop!*) dives into the nitty gritty process of making webcomics. **ROOM 28DE**

## 5-6PM-PRISM AWARDS: DIVERSITY AND RECOGNITION IN COMICS

The Winners and Honorary Mentions of the Third Annual Prism Awards will be announced in this part panel discussion and part awards ceremony full of fabulous fun! Founders **Maia Kobabe** (*Gender Queer: A Memoir*), **Ted Abenheim** (Prism Comics), and **Nina L. Taylor Kester** (Cartoon Art Museum/Queer Comics Expo), and judges Heidi McDonald (Comics Beat) and **Mey Rude** will discuss the awards and their emerging role in recognizing, promoting, and celebrating diversity and excellence in the field of queer comics and present the handcrafted Prism Awards to the winning creators. Plus, you never know what queer icons just might show up! **ROOM 28DE**

## 6-7PM—CRUSH: FIRST LOVE, NEW TALENT

A new generation of LGBTQAIU comics creators are making a splash in the world of queer indie comics exploring their lives and diverse experiences. **Prism Comics** and **Stacked Deck Press** are featuring some of today's most talented emerging artists in their newly released anthology, *Crush: First Love, New Talent*. What challenges do genderqueer and gender nonconforming people face in finding love? How do asexual people approach romance? What complications can polyamory bring to young love? Moderator **Tara Madison Avery** (*We're Still Here*, Stacked Deck Press, Prism Comics board member), **Viktor Kerney** (*Strangelore*, *Crush* co-editor, Prism Comics board member), and *Crush* contributors **Mike Ciriaco** (WeHo TV News), **Rachel Gorman**, **Hayden Harwood**, **EJ Oakley**, **Max Spragovsky** (*Woof Galaxy*), and others will look at how first loves and other timely topics are presented in comics. **ROOM 28DE**



**MAX SPRAGOVSKY, MIKE CIRIACO, RAVI TEIXEIRA**

## 7-8PM—#WEAREALLHEROES: THE CHANGING LANDSCAPE OF GEEK AND FANBOY CULTURE

An important conversation on the evolving landscape of fanboy culture and its growing mainstream popularity amongst a new diverse audience—specifically African Americans, women, the LGTBQ+, and other minorities. This panel will challenge what words like “diversity” and “inclusion” mean, as well as their importance in today's entertainment zeitgeist. **GRAND 12 & 13, MARRIOTT MARQUIS SD MARINA**

## 8-9PM—SPOOKY KIDS

Creators including **Lilah Sturges** (*Lumberjanes*), **Che Grayson** (*Noble*), and others talk about the power of “dark,” difficult, and spooky kids' comics, books, and media. **ROOM 23ABC**

## 6PM-7PM—BLACK MASK: DEBUTING TOMORROW'S LEGENDS

Black Mask has made a name for itself as the home for some of the coolest, most provocative comics around. Join Black Mask creators including **Magdalene Visaggio** (*Kim & Kim*, upcoming *Sex Death Revolution*), for a wide-ranging discussion. **ROOM 32AB**

## 7-10PM—THE GEEKY COCKTAIL HOUR

Hosted by Kickxy Vixen Styles. No cover! Join a roundtable discussion of All Things Geeky! DJ Pur Flo. Special geeky cocktails! Costume contest at 830 pm for prizes! Come geek out with us. Presented by Geek Knight and The Rail. **THE RAIL, 3796 FIFTH AVENUE**

## 7PM-12AM—PRISM HOT COMICS DRINK & DRAW + GUNTHER'S COSPLAY WIG PARTY

Two Events together in one HOT NIGHT! Wig Up and Cape On! Grab your Super Best Friends and for a **Hot SuperHero Drink and Draw** benefiting Prism Comics! And join Gunther for a special **Cosplay SD Comic-Con Wig Party**. Draw **Matthew Jensen** (Mr. Regiment 2017) and other hawt models! Win Prizes! Artists Materials available for donation. Awesome Drink Specials and Jello-Shots too! **PECS, 2046 UNIVERSITY AVE.**

## 10PM-2AM—TECNICHE COMIC-CON 8 BIT INVASION

The men of Techniche are called upon to defend our world from space invaders and save humanity. It's up to the Myxxzlpix John Vilotti Josh Taylor and Juggernaut to bring forth an audio assault of Tech-House + Techno to eradicate the otherworldly swarm! Free before 11pm with Comic-Con Badge or in Costume. **RICH'S SAN DIEGO, 1051 UNIVERSITY AVENUE**

# FRIDAY

JULY 21, HALL OPEN 9:30AM-7PM

## 10:15-11:15AM—SHE-RA AND THE PRINCESSES OF POWER

Executive producer **Noelle Stevenson**, and cast members offer a peek inside the highly anticipated third season of Netflix's queer-inclusive *She-Ra and the Princesses of Power*. **ROOM 6BCF**



NOELLE STEVENSON

## 10:30AM-12—COMIC BOOK LAW SCHOOL 202: LET'S MAKE A DEAL (OR THREE)

Noted attorney **Michael Lovitz** and others tackle a group of more advanced issues facing creators (and the businesses that they work with) as they seek to monetize their creative capital, licenses, Hollywood, distribution agreements, and more. **ROOM 11**

## 11:30AM-1PM—COMICS ARTS CONFERENCE SESSION #6: MUTANT METAPHORS

Educational discussions including Elisabetta Di Minico (Autonomous University of Madrid) analyzing the X-Men saga to ask why dystopias so often transform diversity into an element of crisis and trauma, revealing the xenophobic, misogynist, and homophobic drifts of our post-truth society, and Michael J. Bittner (North Dakota State University) showing how *Uncanny X-Men* subverted queer stereotypes to portray unique alternatives to nonrepresentation and to queer-coded villainy despite editorial restrictions. **ROOM 26AB**

## 12-1PM—BEDSIDE PRESS: WHAT'S NEXT? 5

The noted Canadian micropublisher talks about what's coming next with **Amanda Deibert** (writer, *Work for a Million*), **Steenz Stewart** (editor, *Work for a Million*), **Lilah Sturges** (writer, *Maiden, Mother, Crone*), and others. **ROOM 25AB**

## 12-1PM—CBLDF: TAKE PRIDE IN COMICS

The CBLDF and a panel of creators, educators, librarians, and retailers discuss the challenges facing LGBTQ comics and ways communities can help overcome them. **ROOM 11**

## 12-1PM—AMC'S FEAR THE WALKING DEAD

The horror series shares the spotlight in this panel, which includes both gay and lesbian characters **HALL H**

## NOON-1PM—THE EXHIBITORS OF COMIC-CON

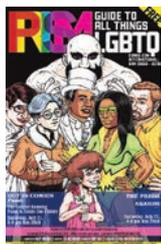
Hear stories from a cast of longtime Comic-Con exhibitors, including **Chuck Rozanski** (Mile High Comics) and others! **ROOM 29AB**

## 1-2PM—LGBTQ+ YA GRAPHIC NOVELS

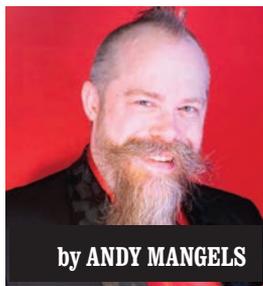
Panelists **Rosemary Valero-O'Connell** (*Laura Dean Keeps Breaking Up with Me*), **Sarah Graley** (*Kim Reaper*), **Claudia Aguirre** (*Morning in America*) and **Lilah Sturges** (*Lumberjanes: The Infernal Compass*) discuss LGBTQ+ in Young Adult graphic novels, from developing authentic visual stories to comics as a safe space for all identities. Moderated by Amanda Melilli (ALA Graphic Novels and Comics Round Table). **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**



ROSEMARY VALERO-O'CONNELL



# PRISM THROUGH THE YEARS



In 1988, an article I wrote for *Amazing Heroes* magazine — “Out of the Closet and Into The Comics” caused a seismic shift in the industry and discussions that reverberated in editorial meetings and among fans; that year, I also chaired the first-ever **GAYS IN COMICS** panel at San Diego Comic-Con. I was the first “mainstream” creator “out” in the field, though incredible and brave predecessors such as **Howard Cruse**, **Lee Marrs**, **Roberta Gregory**, **Alison Bechdel**, **Robert Triptow**, **Tim Barela**, and others had paved the way in the pages of underground comix and queer newspapers.

By 1999, the narrative had changed significantly, and queer creators were coming out more often, two gay comic clubs had formed (ATDNSIN and Northstar), and online forums such as Gay League were in their early days. I self-published the first **OUT IN COMICS** zine, a 16-page booklet with bios of 39 LGBT comic creators. The following year saw others—**Kyle Minor** and **Charles “Zan” Christensen**—jump in to help design and produce a new volume with 51

## The first Out In Comics guide, 1999



16 pages, photocopied, with bios of 40 creators and a timeline of LGBTQ+ comics

creator bios and queer comic resources. 2001 saw a jump to 36 pages and the addition of help from **Joe Palmer** and **Dwayne Best**. That year, I was working with new publisher **Jai Sen**, and asked him to help me create a new non-profit group to publish a yearly guide at each Comic-Con, and to promote LGBTQ+ creators and comics. The group began initially with **Jai Sen**, **Kyle Minor**, **Joe Palmer**, **Charles “Zan” Christensen**, and myself, all volunteers. The group crystallized in 2002 to create the new **OUT IN COMICS** group, complete with a logo, a website, and a 52-page comic-format magazine!

## Out In Comics guides, 2000, 2001, 2002



By 2003, the group changed its name to **PRISM Comics**, with the tagline “Seeing Comics in a different light!” and Zan took over as president. 2003 was also the first year that PRISM had a booth at Comic-Con (shared with Jai Sen’s Shoto Press), and it was the

## The Gay Agenda, 2003, (2004 missing), 2005, 2006, 2007, 2008, 2009, 2010





first year we did two panels and a **Gay Agenda** giveaway in addition to our yearbook. Over the years, PRISM has sponsored awards, given out the **Queer Press Grant**, has published books, has exhibited at conventions all across the country, and has nurtured the careers of literally hundreds of queer comic creators. It has done so with the support of you, dear readers, but also an immense number of volunteers. I can't list everyone or we'd be going on for pages, but in addition to the above co-founders, I want to give a special shout-out to **Patty Jeres, Roger Klorese, Tara Madison Avery**, and most especially **Ted Abenheim** (who has been the group's most active supporter since 2005)!

In today's world, we need heroes, and I'm here to tell you that in the 16 years of PRISM Comics and the four years of its predecessor, we have been witness to real heroes, both among creators and volunteers. It's fitting that last year, **GAYS IN COMICS** was renamed **OUT IN COMICS** and blissfully melded with the multi-colored spectrum that is **PRISM Comics!** This year, for its 32nd year, it remains the longest-running comic convention panel in world history!

With love and pride,

*Andy Mangels*

**Founder of GAYS IN COMICS and OUT IN COMICS  
Co-Founder PRISM COMICS**



Prism Comics books, 2003 a & b, 2004, 2005, 2006, 2006 Bonus



Prism Comics books, 2007, 2008, 2009 a & b



Unsafe for All Ages #1 & 2 (2005)



The Gay Agenda, 2011, 2012, 2013, 2014, 2015



The Prism Guide, 2016-2017



## 1-2PM—AMC'S THE WALKING DEAD

Even more horror as this queer-inclusive show features LGBT characters! **HALL H**

## 1-2:30PM—COMICS ARTS CONFERENCE #7: MANGA AROUND THE WORLD

Educational presentations, include Nicole Larrondo (The University of Texas at Austin) asking why “boys’ love” manga has been a systematically stigmatized type of cultural production in Chile—even as most BL books are drawn by women for women—and how the genre expresses female sexuality. **ROOM 26AB**

## 2-3PM—BRINGING FILMS TO COMIC-CON

Hear from a few of the folks who have helped to bring films to Comic-Con discuss their roles and changes in the industry, ncluding **Steve Sansweet** (former head of fan relations at Lucasfilm), and others. **ROOM 25ABC**

## 2:30-3:30PM—COMICS ARTS CONFERENCE SESSION #8: QUEER LATIN AMERICAN IDENTITY AND COMICS: A CONVERSATION WITH LGBTQ COMIC CREATORS FROM LATIN AMERICA

This panel explores the “formally queer” nature of comics and how queer kinship functions across Latin America and beyond. Sam Cannon (Louisiana State University Shreveport) and Camila Gutiérrez (The Pennsylvania State University) present brief academic analyses of and locate comics as a site of belonging for individuals who otherwise transgress borders, languages, nationalities, sexualities, and genders. **MJ Barros** (*Corazón do Obsidiana*), **Barbara Perez Marquez** (*The Cardboard Kingdom*), and **Vicente Casanova** (*Noiso.Me*) discuss their experience as queer Latin American comics creators and their processes of identification and kinship through sequential art. **ROOM 26AB**

## 3-4PM—MY BEST COMIC-CON STORY

Hear from Comic-Con veterans and special guests as they recount their favorite Con story, including **Steve Sansweet**, and others. **ROOM 9**

## 3-4PM—BOOM! STUDIOS: DISCOVER YOURS

Hear from Boom! creators including **Lilah Sturges** (*The Magicians: Alice's Story, Lumberjanes*), **Sina Grace** (*Saban's Go Go Power Rangers, Ghosted in LA*), and more. **ROOM 32AB**



SINA GRACE

## 3-4PM—BREAKING INTO COMICS

Creators including **Mags Visaggio** (Eisner nominee, *Kim and Kim, Eternity Girl*), and others discuss how to break into the industry. **ROOM 11**

## 3:15-4:15PM—LEGACIES PREVIEW

Cast and crew preview the new season of CW's supernatural series about witches, vampires, and werewolves, *Legacies*, which also features multiple queer characters.

**ROOM 6BCF**

## 3:30-4:30PM—MARVEL ANIMATION CELEBRATES MARVEL'S 80TH ANNIVERSARY

**Cort Lane** (SVP, Animation and Family Entertainment) and others take a journey through highlights of over five decades of Marvel cartoons. **ROOM 4**

## 4-5PM—CREATING FOR CHANGE: TACKLING BIG ISSUES WITH GREAT BOOKS

Creator **Marc Andreyko** (*Love Is Love*) and others discuss comics storytelling, marginalized communities, and other topics. body of work and what's to come. **ROOM 4**

## 4:30-5:30PM—COMICS LAW: DISNEY, MALIBU, AND THE UNCENSORED MOUSE

Public domain law and the comics that get published will be discussed using *The Uncensored Mouse* as a case study. Hear the lively discussion with **Michael Lovitz** (trademark, copyright, and entertainment attorney and Comic Book Law School founder) and others. **ROOM 24ABC**



**GEORGE TAKEI**

## 4:45-5:45PM—THE TERROR: INFAMY

AMC's critically acclaimed anthology series continues, spotlighting bizarre deaths that haunt a Japanese-American community. Cast and crew including **George Takei** will be present. **ROOM 24ABC**

## 5:30-6:30PM—A LIFE ILLUSTRATED: MEMOIRS IN COMICS

The book *Genderqueer: A Memoir* from **Maia Kobabe** (who uses pronouns e, em, eir)—a moving work of graphic nonfiction detailing eir coming of age and coming out as nonbinary—and other autobiographical projects are discussed. **ROOM 8**

## 6-7PM—BUILDING YOUR OWN THEMYSIRA: NETWORKING IN YOUR NICHE

**Che Grayson** (writer, filmmaker, and creator of *Magic Hour*) and others will be in conversation about finding your niche in the geek community. **GRAND 10 & 11, MARRIOTT MARQUIS SD MARINA**

## 6-7PM—CREATOR ORIGINS: A CANDID CONVERSATION ON LGBTQ COMICS CREATION

Every hero has an origin story—the defining moment where they took the leap into greatness—and so do your favorite comic book creators. Moderator **Megan Townsend** (GLAAD) hosts some of the industry's brightest LGBTQ comic creators and LGBTQ-content publishers, in a tell-all panel where they'll recount their comics beginnings and their journey to stardom. Including **Joe Glass** (*The Pride*), **Clive Hawken** (*Delver*), **Spike Trotman** (Iron Circus Comics), and **Ivan Salazar** (comiXology). **ROOM 9**

## 6-7PM—GAY GEEKS AND WHERE TO FIND THEM

Entertainment industry professionals **Ted Biaselli** (executive of development, Netflix original programming), **Gordon Bellamy** (CEO, Gay Gaming Professionals/visiting scholar), **Michael Vogel** (animation showrunner/producer), **Rick Montano** and **Vinnie Ingrassia** (writers, CW's *Roswell, New Mexico*), **Cat Staggs** (comic book artist), and **Chandler Poling** (White Bear PR) discuss how to turn your favorite geeky fandoms into flourishing careers, the challenges and rewards of growing up gay, and how being a member of the LGBT community influenced their work. Moderated by **Chris Riley**. **GRAND 12 & 13, MARRIOTT MARQUIS SD MARINA**



**MAIA KOBABE**

## 7-8PM—QUEER FEAR

Horror films, TV shows, books, and comics have always sought to use the genre as both a mechanism of fright and powerful social commentary, forcing us to come face-to-face with the “otherness” that exists outside of the mainstream. For the LGBTQ+ community, this sense of otherness within genre is not only terrifying and titillating, it’s often also relatable. The queer community has had a long history with the horror genre, from “coding” within the Universal monster classics to the oft cited *A Nightmare on Elm Street 2* and beyond. Does a queer horror genre exist, and if so, what makes it different from mainstream horror? Furthermore, how does the current cultural and societal climate alter the lens through which we celebrate and connect to the macabre? Join **Prism Comics** and moderator/filmmaker **Michael Varrati** (*Tales of Poe, Deathcember*) and panelists including **Jane Clark** (*Crazy Bitches, Meth Head*), **BJ Colangelo** (*Powerbomb*, journalist at *Bloody-Disgusting, Day of the Woman*), **Amanda Deibert** (DC Comics’ *Wonder Woman ’77*, John Carpenter’s *Tales for a Halloween Night*), **Fernando Rivera** (author of *The Afterliving*, writer/director of *Where Monster Hides*), **William O. Tyler** (*Ratboy, Theater of Terror: Revenge of the Queens*) and **Sam Wineman** (*The Quiet Room, Santaland*). **ROOM 28DE**

## 7:15-9:15PM—WORLD PREMIERE OF BATMAN: HUSH

Warner Bros. Animation premieres their latest DC Universe movie, the long-awaited *Batman: Hush*. Attending are executive producer **James Tucker** (Reign of the Supermen) and cast and crew. **BALLROOM 20**

## 8-10:30pm—WILL EISNER COMIC INDUSTRY AWARDS

The 31st annual Eisner Awards (the “Oscars” of the comics industry) honor comics creators and works in 31 categories. The gala ceremony features celebrity presenters and a multimedia extravaganza. Queer creators and books up for awards this year include **Magdalene Visaggio**, *Exit Stage Left: The Snagglepuss Chronicles*, **Chad Sell**, and **Jen Wang**. **ROOM 28DE**

## 10PM-2AM—OTAKU//THE POKEBALL: A CELEBRATION OF POKEMON

Hosted by Kickxy Vixen styles. Come geek out with us! Free till midnight in costume or with Comic-Con badge! Cosplay contest at 12am. DJ Moody Rudy in the front room. Sexy gogos! Free body painting all night! Presented by Geek Knight and Rich’s. **RICH’S SAN DIEGO, 1051 UNIVERSITY AVENUE**

## SATURDAY JULY 20, HALL OPEN 9:30AM-7PM

## 10-11AM—SUPERPOWER TO THE PEOPLE: MAKING COMICS WORK FOR ITS WORKERS

Comics is now a far more diverse community and an economic powerhouse to boot. But working conditions are still terrible. Why? And how do we change that? Editor **Joan Hilty** (Nickelodeon) and others discuss the past, present, and future of comics labor rights. **ROOM 29AB**

## 10:30-11:30AM—LICENSED! OVERSTREET LOOKS AT LICENSED COMICS

Panelists including **Andy Mangels** (*Wonder Woman ’77 Meets the Bionic Woman*) and others participate in a lively discussion of what makes for great licensed comic book titles. **ROOM 8**

## 10:30-11:45AM—CW BATWOMAN PILOT SCREENING AND Q&A

Armed with a passion for social justice and a flair for speaking her mind, Kate Kane soars onto the streets of Gotham as *Batwoman*, an out lesbian and highly trained street fighter primed to snuff out the failing city’s criminal resurgence. Join cast and producers including executive producer **Greg Berlanti** (*Arrow, The Flash, Supergirl*) and star **Ruby Rose** (*Orange Is the New Black, The Meg, XXX: Return of Xander Cage*), for a screening of the pilot, followed by a Q&A about CW’s *Batwoman*. **BALLROOM 20**

## 10:30AM-12PM—COMIC BOOK LAW SCHOOL 303: SUPER LAWYERS UNITE!

For the third (and final) destination in this year's Law School series, attorney **Michael Lovitz** and his guest-attorneys will share their insights and knowledge and provide practical advice on topics and issues that range from rights of publicity to the interplay of fandom and fair use. **ROOM 11**

## 11AM-12PM—CREATING WORLDS: BUILDING A COMICS UNIVERSE FOR THE AGES

Dark Horse Comics spotlights creator-owned comics universes and expanding established franchises with appearances by **Wendy Pini** and Richard Pini, creators of *Elfquest*, and others. **ROOM 23ABC**



WENDY PINI

## 11AM-12PM—EXPANDING THE BLACK COMICS CANON

Creators discuss Afro-futurist socio-horror comedy, Wakandan adventures, sci-fi about the Harlem Renaissance, and queer supernatural stories, in a panel that proves that contemporary Black comics rock! . **ROOM 7A9**

## 11:30AM-1PM—ENTER THE STAR TREK UNIVERSE PANEL

After 50 years of not featuring queer characters except in the novels, Star Trek has finally introduced LGBTQ to the future. Hear more from the casts and crew of *Star Trek: Discovery*, *Star Trek: Picard*, and the animated series *Star Trek: Lower Decks*? **HALL H**

## 12-1PM—REBOOT: REINVIGORATING A TIRED FRANCHISE, OR WORST IDEA EVER?

Panelists including **Sina Grace** (*Iceman*) and others discuss how to breathe new life into old characters and avoid the unforgiving pit of the trite homage. **GRAND 12 & 13, MARRIOTT MARQUIS SD MARINA**

## 12:30-1:30PM—COMIC-CON IN THE 1990S

Now into its third decade, riding in on the infamous "speculator boom," how was Comic-Con faring? Hear all about it from these folks who were there, including Bob Schreck, and more. **ROOM 8**

## 1-2PM—GEORGE TAKEI: THEY CALLED US ENEMY

In his brand-new graphic memoir *They Called Us Enemy*, from IDW, the beloved actor, author, and activist George Takei revisits his haunting childhood in American internment camps, as one of 120,000 Japanese Americans imprisoned by the U.S. government during World War II. **ROOM 23ABC**

## 2:30PM-3:15PM—THE ORVILLE

*The Orville* is back, and it's got queer crew members aboard! Join cast and crew for an exclusive look at the upcoming third season. **BALLROOM 20**

## 3-4PM—A FAN'S JOURNEY: FROM WALL STREET TO LUCASFILM TO RANCHO OBI-WAN

**Steve Sansweet** (chairman of Rancho Obi-Wan) tells attendees how he went from being a reporter and editor, to working for LucasFilm, and becoming the owner of Rancho Obi-Wan, the nonprofit museum that houses the world's largest collection of *Star Wars* memorabilia. **ROOM 4**

## 3:30-4:15PM—ARROW

The final season of the CW's gritty superhero series, produced by **Greg Berlanti**, includes LGBT characters and actors. See a special video presentation and cast and crew Q&A. **BALLROOM 20**

## 4-5PM—ENTERTAINMENT WEEKLY: WOMEN WHO KICK ASS

A discussion among fierce, fearless actresses, including **Ruby Rose** (*Batwoman*), and **Cobie Smulders** (*Stumptown*) who open up about the power and privilege of playing women that redefine the rules and refuse to yield. **HALL H**

## 4-5PM—LET YOUR FANDOM FLY

The panelists want to hear about your fandom, with **Steenz** (*Archival Quality*), and others. **GRAND 10 & 11, MARRIOTT MARQUIS SD MARINA**

## 4-5PM—STAR TREK PODCASTERS' AUDIENCE SOUND-OFF SHOW

*Star Trek* podcast panelists **Aaron Harvey** (*Saturday Morning Trek*, *TAS Official Guide*) and others discuss the state of the future. **NEIL MORGAN AUDITORIUM, SAN DIEGO CENTRAL LIBRARY**

## 4:15-5PM—SUPERGIRL

The CW's *Supergirl* is headed for its fifth season with both lesbian and trans lead characters! From producer **Greg Berlanti**, join the series' cast and creative team for a special video presentation followed by a Q&A. **BALLROOM 20**

## 4:30-5:30PM—VALIANTFANS.COM: BLOODSHOT, X-O MANOWAR

Valiant fans from around the world celebrate Valiant's 14th annual SDCC fan panel, with **Magdalene Visaggio** (*Doctor Mirage*) and other panelists. **ROOM 8**

## 5-5:45PM—BLACK LIGHTNING

The CW continues its hit *Black Lightning*, produced by **Greg Berlanti**, and featuring the lesbian super-heroine Thunder! Watch a video and Q&A with cast and producers. **BALLROOM 20**

## 5:30-6:30PM—IGNITE WITH HUMANOID'S H1 STARS

Controversial, political, and timely, *Humanoids'* new shared universe H1 is discussed by *Strangelands* co-writer **Magdalene Visaggio**, Omni artist **Alitha Martinez** and more. **ROOM 8**

## 5:45-6:30PM—THE FLASH 12

The CW's highest-rated series hits its sixth season running, produced by **Greg Berlanti**, and featuring queer characters. Check in for video and a cast and crew Q&A. **BALLROOM 20**



VIKTOR KERNEY

## 6-7PM—BLACK AND QUEER IN POPULAR MEDIA

Black representation has gained integral attention within the geek culture. However, Black Queer characters and stories continue to be limited or absent from the discussion. **Prism Comics** and moderator **Viktor Kerney** (*StrangeLore*, co-host of the MEGASHEEN podcast) and panelists **Valerie Complex** (Screenwriter, Entertainment Journalist), **Eric Cooper** (*Knight Seeker*, CEO of Black Label ComiCon), **Eliot Suttler** (BiNet, Bisexual Women of Color Collaborative) and **William O. Tyler** (*Ratboy*, *Theater of Terror: Revenge of the Queers*; *Cinephilia*) as they discuss a myriad of topics from portrayals of Black Queer people across media platforms to Black Queer contributions to the sci-fi, fantasy, comics genre. **ROOM 29AB**

## 6PM-7PM—ELFQUEST: THE QUEST CONTINUES

Last year (2018) saw the conclusion of *Elfquest: Final Quest*, but Wolfrider fans will hear what new is coming for 2019 and beyond from **Wendy Pini**, **Richard Pini** and others! **ROOM 23AB**

## 6:30PM-7:30PM—WHAT WE DO IN THE SHADOWS

The hilarious FX documentary-style look into the daily (or rather, nightly) lives of four vampires who've "lived" together for hundreds of years includes much pansexuality. Meet the cast and crew behind TV's #1 vampire comedy! **BAT!** **ROOM 6BCF**



## 7-9PM—OUT IN COMICS YEAR 32: TEARING DOWN A STONEWALL

The comic world's longest-running panel turns 32! With LGBTQ or LGBTQ-friendly creators as writers, artists, directors, producers, actors, entertainers, and journalists, what do their characters and creations mean for diverse representation, characters, and storylines on comics, film, and television? Just three weeks after the 50th anniversary of the of the Stonewall Riots—which changed the battle for gay rights forever—this diverse all-star panel will celebrate and spotlight creators, comics, and fans as they discuss the past, present, and future Out in Comics. Founding moderator and bestselling author **Andy Mangels** (*Wonder Woman '77 Meets The Bionic Woman*, *Star Trek* and *Star Wars* books and comics) again chairs the panel and welcomes panelists **Justin Hall** (writer/editor of Fantagraphics' *No Straight Lines: Four Decades of Queer Comics*, producer of the upcoming 2020 film *No Straight Lines: The Rise of Queer Comics*, and teacher at California College of the Arts), **Maya Kern** (*Hearts Thorns and Scales*, *Monster Pop!*, nominated for the 2017 PRISM Awards), **Che Grayson** (Brooklyn-based filmmaker and writer: *Bitch Planet Triple Feature*, *Femme Magnifique*, *Noble*), **Alitha E. Martinez** (GLAAD-award-winning artist of *Black Panther: World of Wakanda*; *Batgirl*, *Heroes*, *Riverdale*, *Iron Man*), **Chad Michaels** (winner of *RuPaul's Drag Race: All Stars*, world-famous Cher impersonator and cosplay enthusiast), **Vincent J. Roth** (writer, producer and star of cinema's first gay superhero films - *Surge of Power: The Stuff of Heroes*, *Surge of Power: Revenge of the Sequel*, and the upcoming 2020 film, *Surge of Dawn*), **Chuck Rozanski** (Colorado owner of Mile High Comics, one

of the largest comic chains in the world, and nationally recognized drag queen and Imperial Sovereign Court Titleholder Bettie Pages), **Brandon T. Snider** (author of the queer-inclusive *Avengers: Infinity War* middle-grade books, and many *Wonder Woman*, *Batman*, *Adventure Time*, *Peter Powers*, and other young readers books), and **Lilah Sturges** (writer *Lumberjanes: The Internal Compass*, *The Magicians: Alice's Story*, *Jack of Fables*, *Shadowpact*, *House of Mystery*, *Blue Beetle*, and more). The panel will also include footage from WB's *Batwoman*, *No Straight Lines*, and *Surge of Dawn*, plus an all-ages trailer for the 2019 film festival *Dirty Sexy Comics*, a documentary by **Robert Chandler**. The panel will be followed by a brief Prism Comics Fan Mixer, allowing LGBTQ fans and allies to meet and mingle! **ROOM 29AB**

## 10PM-2AM—COMIC-CON DRAG SHOW

The Starlets present a Comic-Con-themed drag extravaganza with Cosplay from Kickxy Vixen, Coco Chanel, Reina Shine, and Nina Bel Vonde! **UPTOWN TAVERN, 1236 UNIVERSITY AVE.**

## 10PM-2AM—15TH ANNUAL HEROES & VILLAINS COMIC- CON AFTER PARTY

**Ned Cato Jr.** And Rich's San Diego present San Diego's Largest Geek Party! Free Before 11 if you're in Costume or have a valid Comic Con Badge. Hosted By Kickxy Vixen Styles. Come Geek Out With Us! Super DJ's in both front room and main room! Cosplay Contest at 12:30am for cash and prizes. Sexy gogos! Free body painting all night! **RICH'S NIGHTCLUB, 1051 UNIVERSITY AVE**

**SUNDAY**  
JULY 21, HALL OPEN 9:30AM-5PM

## 10-11AM—FAMILIAR STRANGER

Alitha Martinez is the first woman of color to draw flagship titles for both Marvel and DC comics, and she's won a GLAAD award for her work on *Black Panther: World of Wakanda*, so come check out her spotlight panel! **ROOM 4**

## 10-11AM—RESCUING THE PRINCESS

An all-star panel of modern princess experts, including **Jeremy Whitley** (*Princesses*), and others, discuss how the concept of "princess" has been subverted and repurposed in the modern era to empower girls, rather than limiting their horizons. **GRAND 12 & 13, MARRIOTT MARQUIS SD MARINA**

## 11AM-12PM—COMIC-CON IN THE 2000'S AND BEYOND

Panelists including **Steve Sansweet** (former head of fan relations at Lucasfilm), discuss the ever-growing pop culture event that is: Comic-Con! **ROOM 25ABC**

## 11AM-12PM—HOW TO BE A NERD FOR A LIVING: DISCOVERING CAREERS IN POP-CULTURE

A panel of professional "Nerds for a Living" will share advice and insights into a variety of careers, including comics, gaming, podcasting, and animation, including **Christina "Steenz" Stewart** (co-creator *Archival Quality*) and others! **GRAND 10 & 11, MARRIOTT MARQUIS SD MARINA**

## 11:45AM-12:45PM—RIVERDALE

The CW series features multiple queer characters and is produced by **Greg Berlanti**. See a special video presentation followed by a Q&A with series stars and producers. **HALL H**

## 12:30-1:30PM—LGBTQ, MENTAL HEALTH, AND COMICS

Moderated by Lorrان Garrison, the panel will talk about how comics, cosplay, video gaming, and other forms of pop culture foster mental health wellness of teens and young adults. More specifically, the panel will dive deep into the impact of comics and pop culture within the LGBTQIA community. Bullying and suicide ideation are two of the many issues the LGBTQIA community combats, and panelists will give advice and resources about coping with unsupportive families, finding/creating community, and ways family members can show up for their queer loved one. Lorrان Garrison is a school psychologist student (San Diego, CA) with an early childhood development background. She has also been trained in parent education with Resources for Infant Educators. Other panelists: Anthony E. Zuiker is the creator of CSI: Crime Scene Investigation and co-founder and publisher of Zuiker Press. **Tara Madison Avery** is a publisher, cartoonist, and illustrator of Stacked Deck Press, specializing in LGBTQIAU interests. Dr. Janina Scarlet is a licensed clinical psychologist and founder/developer of Superhero Therapy, recipient of Eleanor Roosevelt Human Rights Award from the United Nations. Justine Mastin is a licensed marriage and family therapist and founder of Blue Box Counseling, which specializes in LGBTQIA interests and co-host of *Starship Therapise* podcast. **Lara Taylor Kester** is a licensed marriage and family therapist, co-creator of the Geek Therapy Library, and podcast co-host for *Geek Therapy Radio*. **ROOM 2**

## 1-2PM—DIVERSELY GEEK DISCUSSES REPRESENTATION IN MEDIA

Media pros discuss the importance of embracing diversity and changing the narrative. **ARTISTS' LOFT, BARRIOHAUS**

## 1PM-2PM—IPHONES AND WANDS: CAN TECH AND MAGIC COEXIST?

Hear from Comic-Con special guests how they embrace or shun modern technology to create fantastical takes beloved by all. Moderated by **Lilah Sturges**, panelists include **Maya Kern** (*Monster Pop*), and others. **ROOM 25ABC**

## 1PM-2PM—HOW TO CREATE (AND SURVIVE) A SUCCESSFUL GRAPHIC NOVEL SERIES

Bestselling comics creators discuss the trials and tribulations of creating a graphic novel series. Panelists include **Molly Ostertag** (*The Witch Boy*) and others. **ROOM 11**

## 1:30PM-2:30PM—HOW TO IGNITE CONVERSATIONS OF DIVERSITY, INCLUSION, AND SOCIAL JUSTICE IN THE WORLD OF COMICS

Panelists with a variety of backgrounds will share their stories of working on comics, films, television series, and games with a look at social justice and diversity, giving their thoughts on this topic and how current commentary on social justice and diversity have affected the comic book industry. Seeing ourselves in our superheroes shows us how we can be the best versions of ourselves in our own lives, and panelists will discuss if and how they see that reflection and how we can ignite more conversations about these topics in the minds of all who work and create in our industry. **ROOM 2**

## 2-3PM—DIVERSITY AND COMICS: WHY INCLUSION MATTERS

Comic and animation pros discuss diversity, visibility, and inclusion in comics and popular culture. **ROOM 4**

## 2:15-4:15PM—WORLD PREMIERE OF LEGO DC: BATMAN: FAMILY MATTERS

Batman, Robin, Batgirl, and Batwoman team up in *LEGO DC: Batman: Family Matters*, the latest animated adventure in the LEGO DC series. Will Batwoman had some lesbian easter eggs that go over kids' heads? **ROOM 6BCF**

Prism thanks all of our volunteers, creators and our generous printer who give their time and talents in support of diversity in comics and popular media

## 2:15-4:15PM—SUPER-ABLED: DISABILITY REPRESENTATION IN COMICS, MOVIES, GAMES, AND MORE

Diversity is bigger than ever in the world of superheroes and fan culture but there's one group that tends to be overlooked in the medium: people with disabilities. **Jay Justice** (editor/co-founder of LGBT HQ) and others take a look at how to accurately create fully realized characters while trying to avoid the stereotypes typically associated with disability while also discussing how to navigate the industry while having a disability, how disability can be a superpower, and about advocating for the disabled community at large. **ROOM 4**

## 3:30-4:30PM—CARTOON ART MUSEUM: LET'S PLAY!

Participate in three family-friendly comic art minigames that you can play at home, led by the by educator **Nina L. Taylor Kester** (Cartoon Art Museum) and artists **Steenz** (co-creator of *Archival Quality!* cartoonist/editor), among others. **ROOM 2**

All of us at Prism would like to remember of one of our most dynamic and joyful Comic-Con volunteers, Filmmaker **George Aaron Climer**, who passed during the last year.

We love you, George, and miss you. Thank you for your support and your wonderful spirit!



Third Annual



Thursday, July 18  
5-6 pm Room 28DE

**PRISM COMICS, THE CARTOON ART MUSEUM** and **THE QUEER COMICS EXPO** are excited to announce the Nominees for the **THIRD ANNUAL PRISM AWARDS**. The winners of this year's Prism Awards and Prism Award Honorees will be announced at the Prism Awards panel at **COMIC-CON INTERNATIONAL SAN DIEGO** on **Thursday, July 18 from 5 - 6 pm in Room 28DE**.

The Prism Awards are presented to comic works by queer authors and works that promote the growing body of diverse, powerful, innovative, positive or challenging representations of LGBTQAI+ characters in fiction or nonfiction comics. The goal of the Awards is to recognize, promote and celebrate diversity and excellence in the field of queer comics, and the nominees and awards are voted on by a diverse group comics professionals, educators, librarians, journalists and writers. Here are the nominees for the **2019 PRISM AWARDS**. Congratulations to all!

#### SHORT FORM NOMINEES:

*You Don't Have To Be Afraid of Me* by Victor Martins

*Fazenda De Sangue Azul* by H. Pueyo and Dante Luiz

*see me* by e Jackson

#### WEBCOMIC NOMINEES:

*SuperButch* by Barry Deutsch & Becky Hawkins

*After the Fog* by H-P Lehkonen

*Null Point* by Amara Sherm

#### SMALL TO MIDSIZE PRESS NOMINEES:

*It Will Be Hard* by Hien Pham (self published)

*Meal* by Blue Delliquanti and Soleil Ho (Iron Circus)

*The Lie and How We Told It* by Tommi Parrish (Fantagraphics)

#### MAINSTREAM NOMINEES:

*Runaways #12* by Rainbow Rowell, Kris Anka, Matthew Wilson and Joe Carmagna (Marvel)

*Exit Stage Left: The Snagglepuss Chronicles #6* by Mark Russell, Brandee Stilwell, Paul Mounts, Jeremy Lawson, Rose Campbell, Ben Caldwell, Mark Morales, Gus Vazquez, Sean Parsons and Mike Feehan (DC)

*Lumberjanes: The Infernal Compass* by Lilah Sturges, polterink, and Jim Campbell (Boom! Studios)

#### ANTHOLOGY NOMINEES:

*ABO Comix Vol 2: A Comic Anthology by LGBTQ Prisoners* edited by Casper Cendre

*Group Chat* edited byCarolynn Calabrese, Jenny Mott, Ashley Gallagher, Rachel Weiss

*Being True: LGBTQ+ Comics From The Boston Comics Roundtable* edited by Renie Jesanis, Kyri Lorenz, and Steph Rose Glass

We were honored to work with a talented group of 15 judges who read and evaluated this year's submissions. Thank you for your care and support of The Prism Awards and LGBTQAI+ comics.

### Short Form Judges:

Mey Valdivia Rude (writer at them, *Autostraddle*)

Joamette Gil (*Heartwood: Non-binary Tales of Sylvan Fantasy*)

Sfé R. Monster (*The Beyond Anthologies*)

### Webcomic Judges:

Matt Lubchansky (The Nib)

Ajuan Mance (*Gender Studies*)

Zora Gilbert (*Dates: An Anthology of Queer Historical Fiction Stories, Books 1 and 2*)

### Small to Midsize Press Comic Judges:

Juliette Capra (*Crowded*)

Noella Whitney (*Dates: An Anthology of Queer Historical Fiction Stories, Book 2*)

Heidi MacDonald (editor-in-chief of *Comics-beat*)

### Mainstream Publisher Comic Judges:

Brian Andersen (*Stripling Warrior*)

AJ Real (writer, *Advanced Death Saves*)

Jack Baur (Librarian, Berkeley Public Library)

### Anthology Judges:

e jackson (*Flux*)

Hazel Newlevant (*Sugar Town*)

Rob McMonigal (founder and head writer at Panel Patter)

### The Prism Awards Organizing Team:

Ted Abenheim (Prism Comics)

Nina Taylor Kester (Queer Comics Expo, Cartoon Art Museum)

Maia Kobabe (*Gender Queer: A Memoir*).

For more about The Prism Awards and past honorees please visit:

[www.prismcomics.org/prism-awards](http://www.prismcomics.org/prism-awards)



From top - James Tynion IV, Nina Kester and Dylan Edwards; Nina Kester, Maia Kobabe and Ted Abenheim; Molly Ostertag

# SUPPORT NEW QUEER VOICES IN COMICS

Prism Comics presents the annual **PRISM COMICS QUEER PRESS GRANT** to help aspiring comics creators publish and promote their work. Help us give LGBTQ+ comics creators a stronger voice!

Please make a donation at our Comic-Con booth or online at **PRISMCOMICS.ORG/GRANT**



**VICTOR MARTINS** is the  
2019 Queer Press Grant recipient for  
*Look at Me, Don't Look at Me* (coming September 2019)

*Dreamgirls*  
**REVUE**  
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## Comic Con Drag Show

COCO CHANEL  
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NINA BEL VONDE  
KICKXY VIXEN

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